

CURRICULUM

1. SEMESTER

ONBOARDING IN CREATIVE INDUSTRIES (2 CP)	CREATIVE PRACTICE I (5 CP)	VISUAL COMMUNICATION I (5 CP)
INTEGRATED COMMUNICATION I (10 CP)	SUSTAINABLE SYSTEMIC THINKING I (5 CP)	MANAGEMENT & PRODUCTION I (5 CP)

2. SEMESTER

CREATIVE LAB - SPACES & EXPERIENCES (1 CP)	CREATIVE PRACTICE II (4 CP)	VISUAL COMMUNICATION II (5 CP)
INTEGRATED COMMUNICATION II (5 CP)	SUSTAINABLE SYSTEMIC THINKING II (5 CP)	MANAGEMENT & PRODUCTION II (5 CP)
	INDIVIDUAL SEMESTER PROJECT (5 CP)	

3. SEMESTER

SPRING/FALL ACADEMY (1 CP)	CREATIVE PRACTICE III (5 CP)	VISUAL COMMUNICATION III (5 CP)
INTEGRATED COMMUNICATION III (5 CP)	SUSTAINABLE SYSTEMIC THINKING III (5 CP)	MANAGEMENT & PRODUCTION III (5 CP)
	INDIVIDUAL SEMESTER PROJECT (5 CP)	

4. SEMESTER

SPRING/FALL ACADEMY (1 CP)	CREATIVE PRACTICE IV (5 CP)	VISUAL COMMUNICATION IV (5 CP)
INTEGRATED COMMUNICATION IV (5 CP)	SUSTAINABLE SYSTEMIC THINKING IV (5 CP)	MANAGEMENT & PRODUCTION IV (5 CP)
	INDIVIDUAL SEMESTER PROJECT (5 CP)	

5. SEMESTER

INTERNSHIP (30 CP)

6. SEMESTER

SPRING/FALL ACADEMY (1 CP)	CREATIVE PRACTICE V (5 CP)	MATERIALS LABORATORY (5 CP)
INTEGRATED COMMUNICATION V (5 CP)	SUSTAINABLE SYSTEMIC THINKING V (5 CP)	MANAGEMENT & PRODUCTION V (5 CP)
	INDIVIDUAL SEMESTER PROJECT (5 CP)	

7. SEMESTER

BACHELOR THESIS DEFENSE (3 CP)	COLLOQUIUM (5 CP)	EXHIBITION/DOCUMENTATION (4 CP)
BACHELOR THESIS (12 CP)		



COMPULSORY MODULES



COMPULSORY ELECTIVE MODULES

*ENGLISH-TAUGHT



COMPULSORY MODULES



COMPULSORY ELECTIVE MODULES