

CURRICULUM

1. SEMESTER

ONBOARDING IN FASHION STUDIES (2 CP)	CREATIVE CONSTRUCTION SYSTEMS I (5 CP)	VISUAL COMMUNICATION I (5 CP)
REALIZATION I (5 CP)	FASHION DESIGN I (5 CP)	BASIC PRINCIPLES OF DESIGN IN FASHION (5 CP)
	CULTURAL HISTORY OF DESIGN (5 CP)	

2. SEMESTER

BASIC PRINCIPLES OF SUSTAINABILITY (1 CP)	CREATIVE CONSTRUCTION SYSTEMS II (5 CP)	VISUAL COMMUNICATION II (5 CP)
REALIZATION II (5 CP)	FASHION DESIGN II (5 CP)	MATERIALS COMPETENCE IN FASHION I (5 CP)
	CULTURAL HISTORY OF DESIGN II (5 CP)	

3. SEMESTER

SPRING/FALL ACADEMY (1 CP)	DIGITAL PRODUCT DEVELOPMENT (9 CP)	TECHNOLOGY AND REALIZATION I (5 CP)
FASHION DESIGN III (5 CP)	MATERIALS COMPETENCE IN FASHION II (5 CP)	CULTURAL HISTORY OF DESIGN III (5 CP)

4. SEMESTER

SPRING/FALL ACADEMY (1 CP)	TECHNOLOGY AND REALIZATION II (5 CP)	PRODUCT MANAGEMENT (5 CP)
VIRTUAL LAB I (8 CP)	FASHION THEORY I (5 CP)	FASHION DESIGN IV (6 CP)
SUSTAINABILITY LAB I (8 CP)	STAGING LAB I (8 CP)	BRAND STRATEGY LAB I (8 CP)

5. SEMESTER

INTERNSHIP (30 CP)

6. SEMESTER

START-UP (5 CP)	MATERIALS LABORATORY (5 CP)	FASHION THEORY II (5 CP)
SPRING/FALL ACADEMY (1 CP)	VIRTUAL LAB II (8 CP)	FASHION DESIGN V (6 CP)
STAGING LAB I (8 CP)	BRAND STRATEGY LAB II (8 CP)	BRAND STRATEGY LAB II (8 CP)

7. SEMESTER

EXHIBITION/DOCUMENTATION (5 CP)	BACHELOR THESIS DEFENSE (3 CP)	ACADEMIC METHODOLOGY (7 CP)
BACHELOR THESIS (12 CP)		



COMPULSORY MODULES



COMPULSORY ELECTIVE MODULES

*ENGLISH-TAUGHT



COMPULSORY MODULES



COMPULSORY ELECTIVE MODULES